Ruby Harry

10 Good Boy

I wanna be loved by you
Some sweet someone

I WANNA BE LOVED BY YOU

WORDS BY
BERT KALMAR

MUSIC BY
HERBERT STOTHART
AND
HARRY RUBY

ARTHUR HAMMERSTEIN
PRESENTS
A MUSICAL PLAY
GOOD BOY

BOOK BY
OTTO HARBACH, OSCAR HAMMERSTEIN 2nd
& HENRY MYERS

LYRICS BY
BERT. KALMAR
MUSIC BY
HERBERT STOTHART & HARRY RUBY

ENTIRE PRODUCTION UNDER PERSONAL SUPERVISION OF
ARTHUR HAMMERSTEIN

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY
BOOK STAGED BY
REGINALD HAMMERSTEIN

Manhattan Walk
I Wanna Be Loved By You
Good Boy
Some Sweet Someone
You're The One
Selection

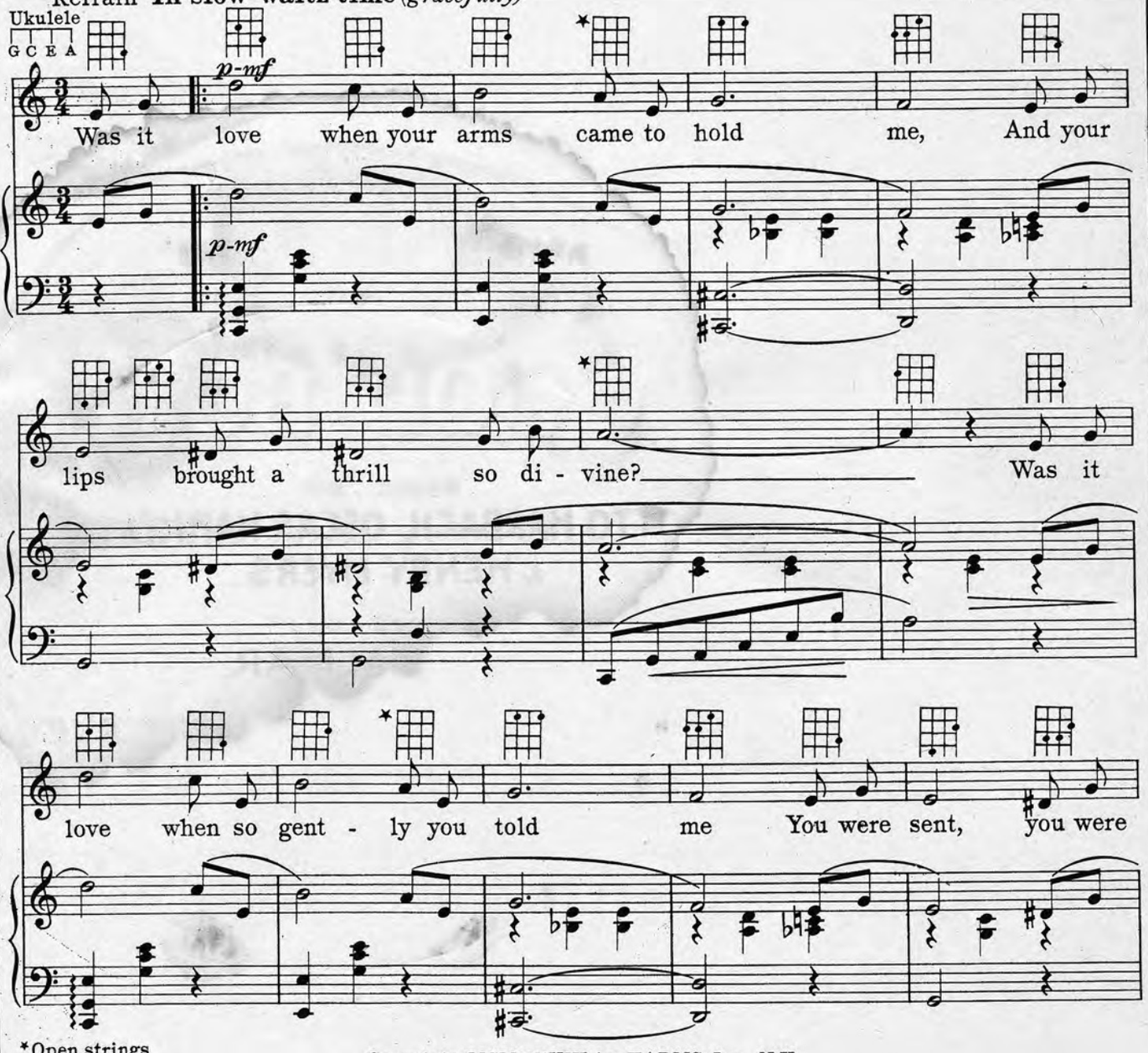
HARMS
INCORPORATED
NEW YORK

International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Was It Love?

Words by
IRVING CAESAR

Music by
HARRY ROSENTHAL
and CON CONRAD

Refrain **In slow waltz time** *(gracefully)*

Ukulele
G C E A
p-mf
Was it love when your arms came to hold me, And your
p-mf
lips brought a thrill so di - vine? Was it
love when so gent - ly you told me You were sent, you were

*Open strings

Copyright MCMXXVIII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

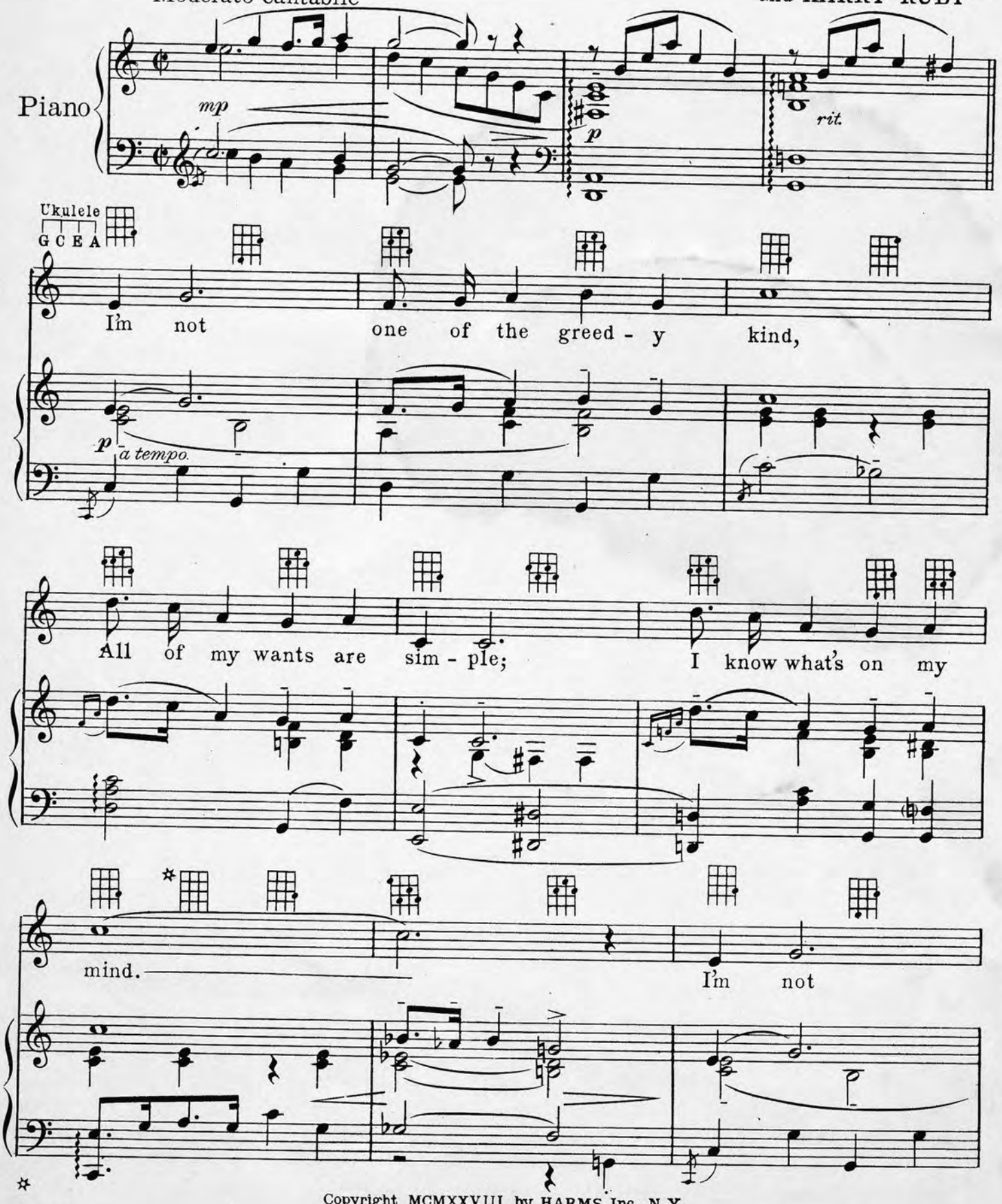
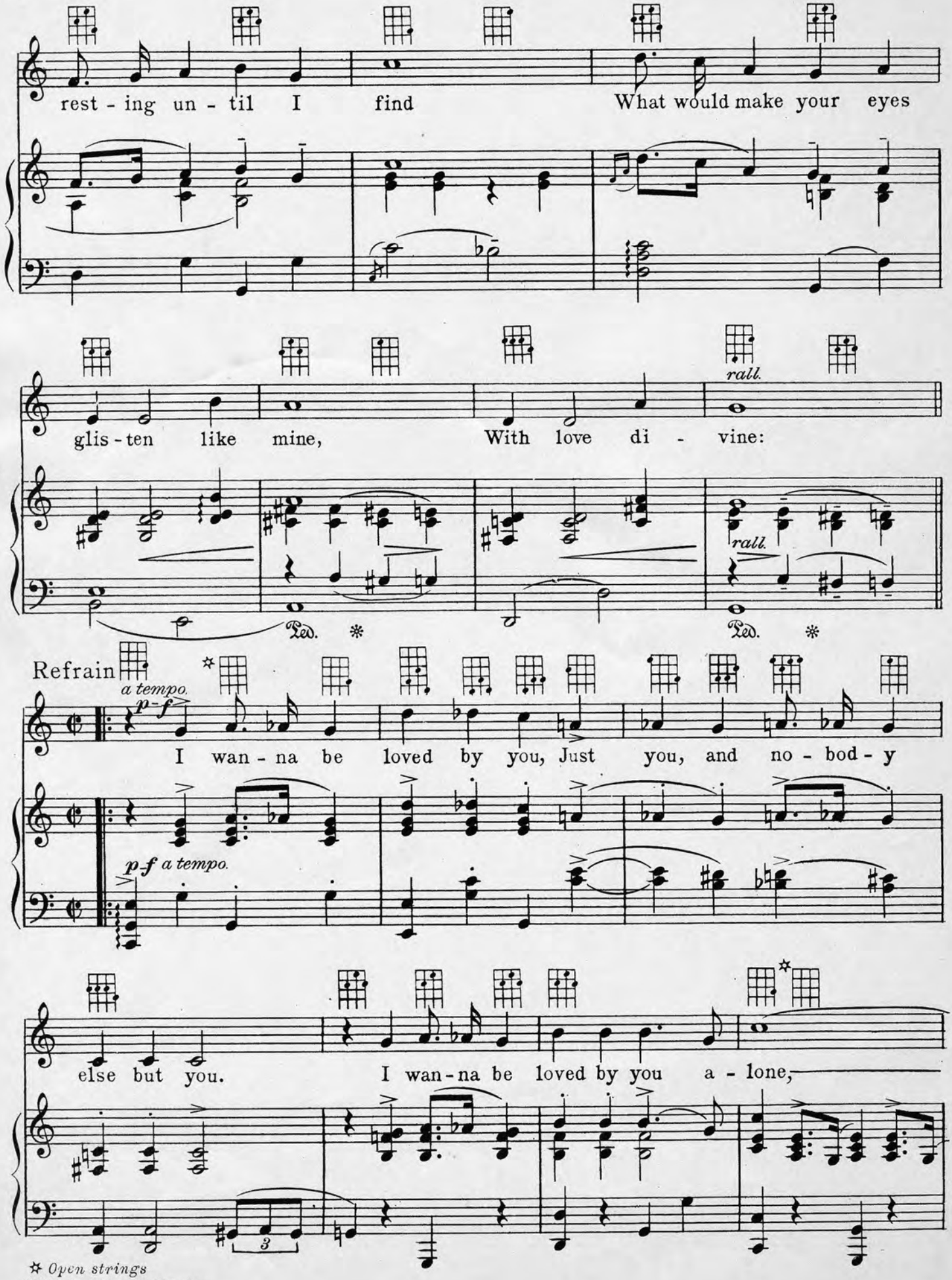
My Heart Is Calling . . Joseph Spurin Calleja
The Promise In Your Eyes . . James F. Hanley
Roses Of Dawning . . . . . Mabel Stapleton
Waiting For The Dawn And You . Leo Edwards
Adelai . . . . . Joseph Spurin Calleja
Love Is A Treasure. . . . . Louis Breau
Spring Will Come . . . . . John Openshaw
The Homeward Trail . . . . .Phil Boutelje
Nina. . . . . Joseph Meyer
Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy . . . . . John Klenner
Forevermore . . . . M. Gotthelf & H. Burnett
When Day Is Done . . . Dr. Robert Katscher
Just A Memory . . . . . Ray Henderson
Just A Cottage Small . . . James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

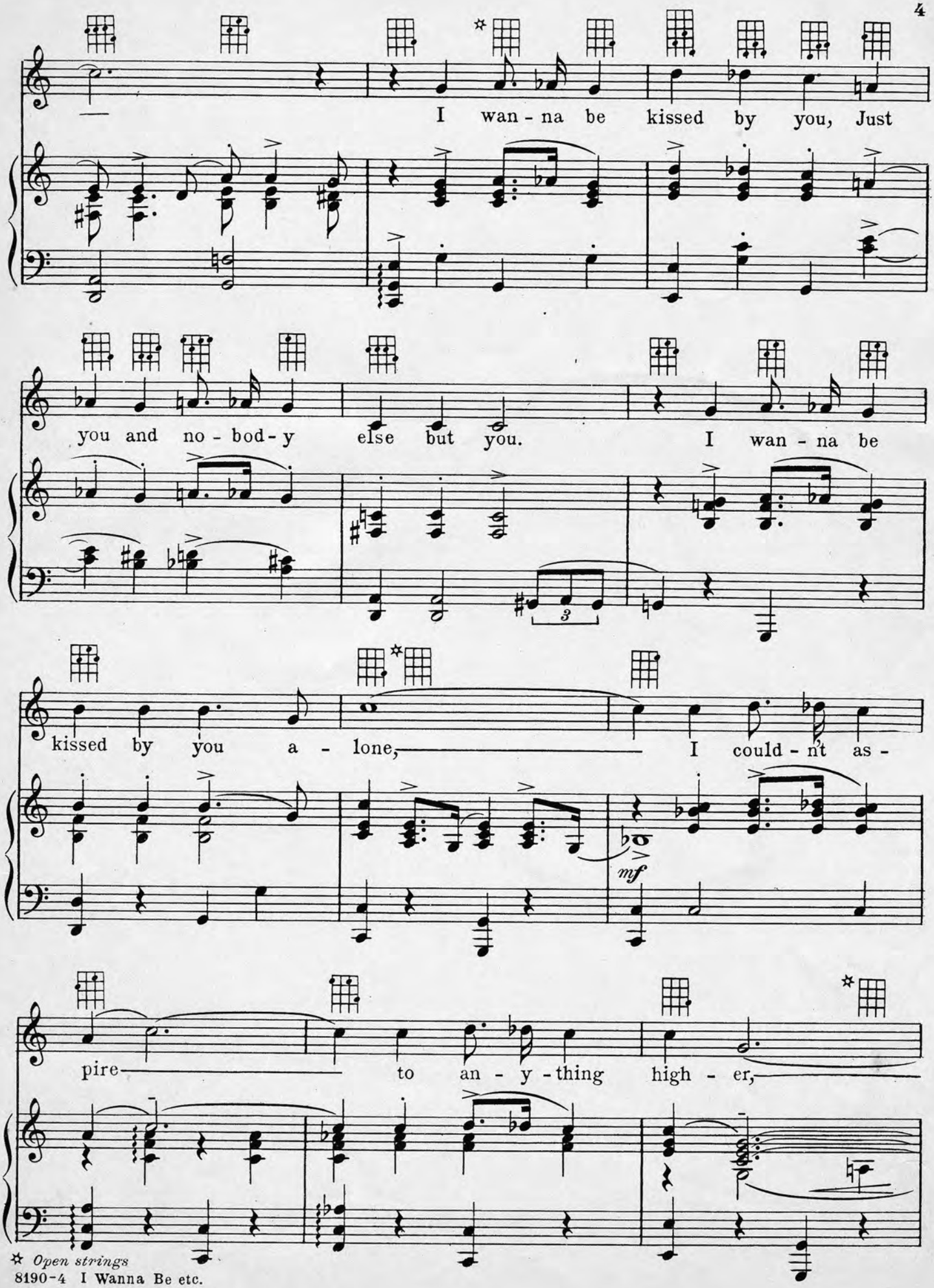
Otakar Ševčik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

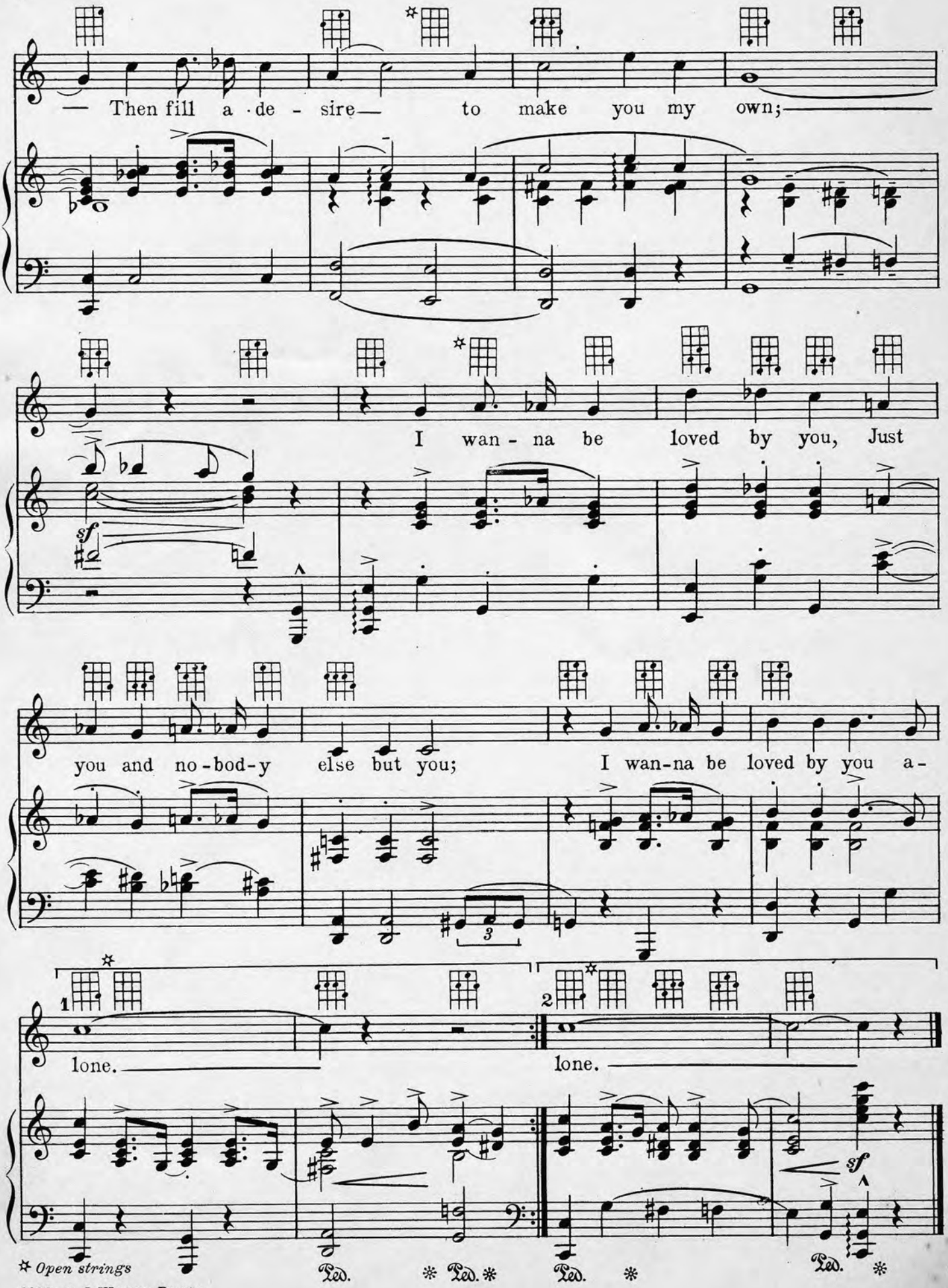
I Wanna Be Loved By You

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

Moderato cantabile

Copyright MCMXXVIII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

rest - ing un - til I find
What would make your eyes
glis - ten like mine,
With love di - vine:
rall.
rall.
Ped. *
Ped. *
Refrain
a tempo.
p - f
I wan - na be loved by you, Just you, and no - bod - y
p - f a tempo.
else but you.
I wan - na be loved by you a - lone,
3

✲ *Open strings*

I wan - na be kissed by you, Just
you and no - bod - y else but you. I wan - na be
kissed by you a - lone, I could - n't as -
pire to an - y - thing high - er,
mf

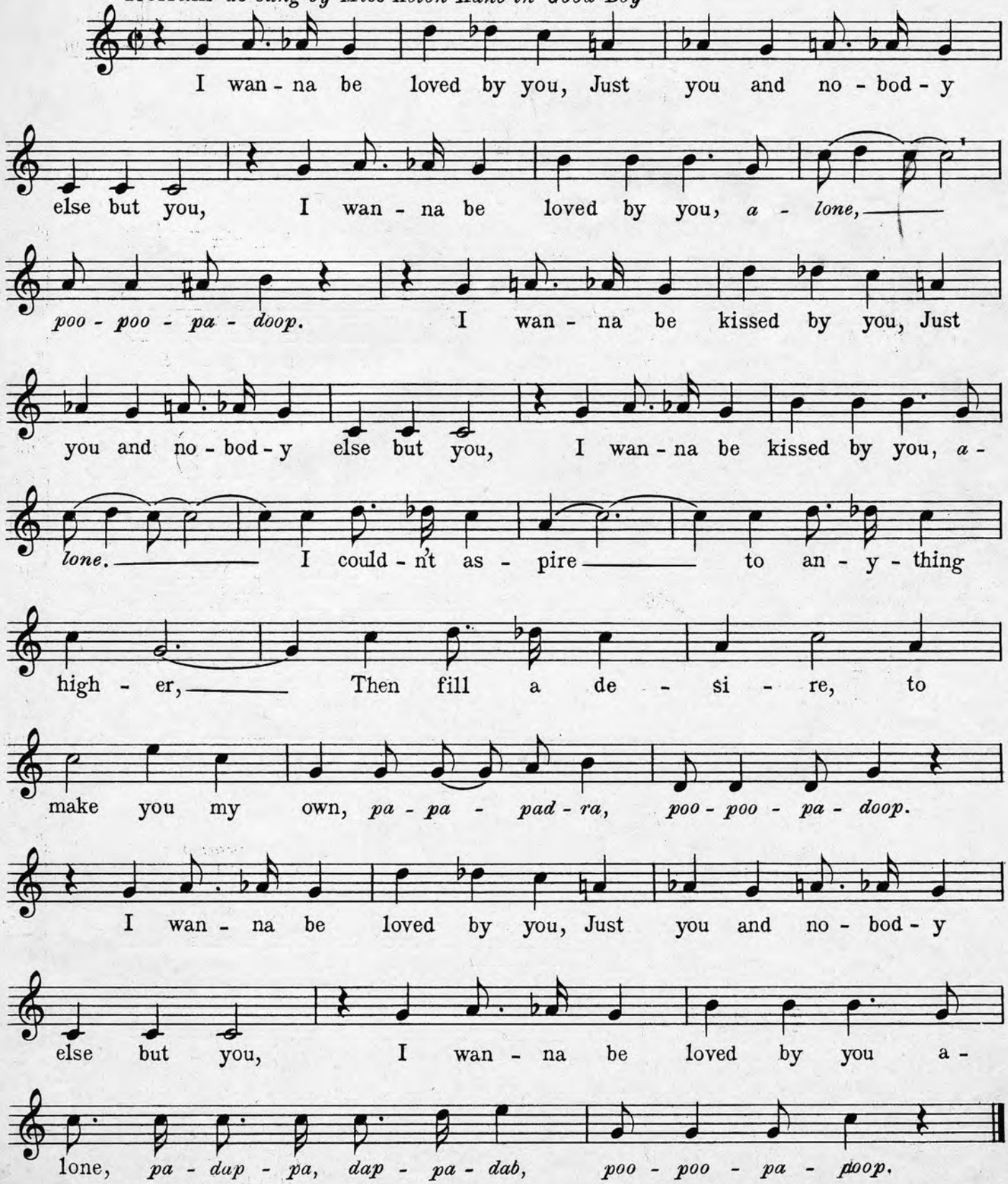
✲ *Open strings*

— Then fill a - de - sire— to make you my own;
I wan - na be loved by you, Just
you and no - bod - y else but you; I wan - na be loved by you a -
1
lone.
2
lone.
sf
sf
3
Ped. * Ped. * Ped. * Ped. *

✲ *Open strings*

I Wanna Be Loved By You

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

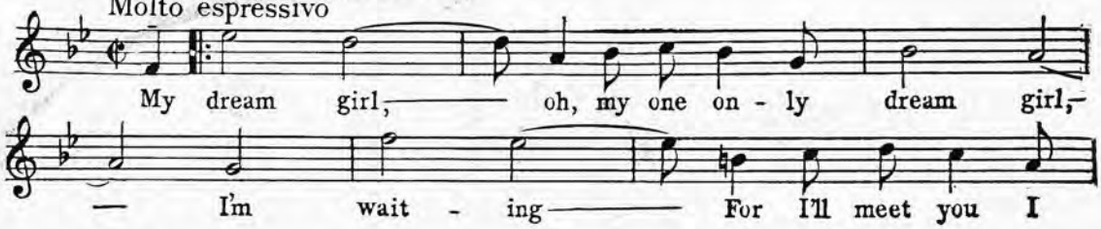
Refrain *as sung by Miss Helen Kane in "Good Boy"*

I wan - na be loved by you, Just you and no - bod - y
else but you, I wan - na be loved by you, *a - lone,*
poo - poo - pa - doop. I wan - na be kissed by you, Just
you and no - bod - y else but you, I wan - na be kissed by you, *a -*
lone. I could - n't as - pire to an - y - thing
high - er, Then fill a de - si - re, to
make you my own, *pa - pa - pad - ra,* *poo - poo - pa - doop.*
I wan - na be loved by you, Just you and no - bod - y
else but you, I wan - na be loved by you a -
lone, *pa - dup - pa, dap - pa - dab,* *poo - poo - pa - doop.*

HARMS WORTHWHILE SONGS

MY DREAM GIRL

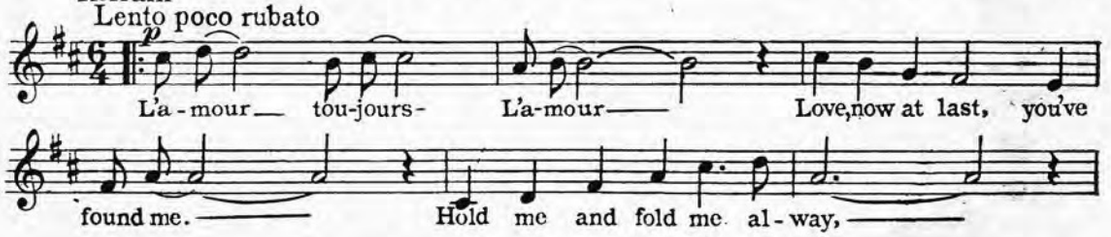
ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY
CATHERINE CHISHOLM CUSHING

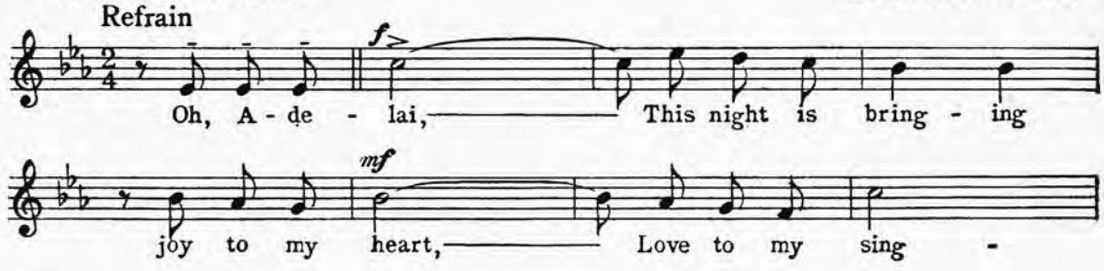
MUSIC BY
RUDOLPH FRIML

Refrain
Lento poco rubato

A SPARKLING LITTLE MEXICAN SERENADE

ADELAI

WORDS BY
GEORGE ABBOT

MUSIC BY
J. S. CALLEJA

Refrain

HARMS
INCORPORATED
NEW YORK

SOME SWEET SOMEONE

ARTHUR HAMMERSTEIN
PRESENTS

A MUSICAL PLAY

GOOD BOY

BOOK BY
OTTO HARBACH,
OSCAR HAMMERSTEIN 2ND
& HENRY MYERS

LYRICS BY
BERT KALMAR

MUSIC BY
HERBERT STOTHART
& HARRY RUBY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF
ARTHUR HAMMERSTEIN

Manhattan Walk
I Wanna Be Loved By You
Good Boy
Some Sweet Someone

MUSICAL NUMBERS STAGED BY
ROBERT
CONNOLLY

BOOK STAGED BY
REGINALD
HAMMERSTEIN

HARMS
INCORPORATED
NEW YORK

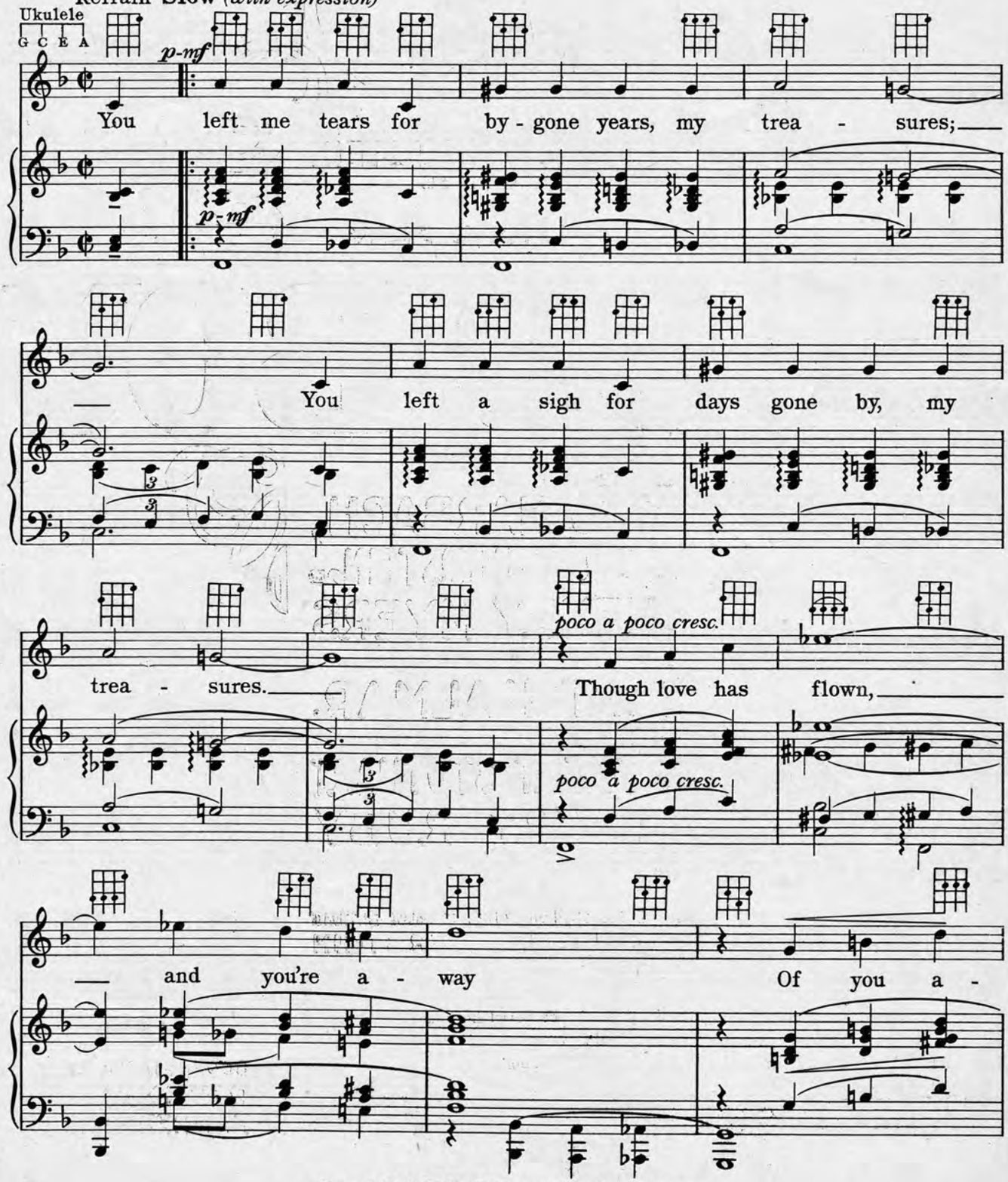
MADE IN U.S.A.

AN OUTSTANDING BALLAD SUCCESS

My Treasures

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

Refrain **Slow** *(with expression)*

Ukulele
G C E A
p-mf
You left me tears for by - gone years, my trea - sures;
p-mf
You left a sigh for days gone by, my
trea - sures.
poco a poco cresc.
Though love has flown,
poco a poco cresc.
and you're a - way
Of you a -

Copyright MCMXXVIII by HARMS Inc., N. Y.
All Rights Reserved International Copyright Secured

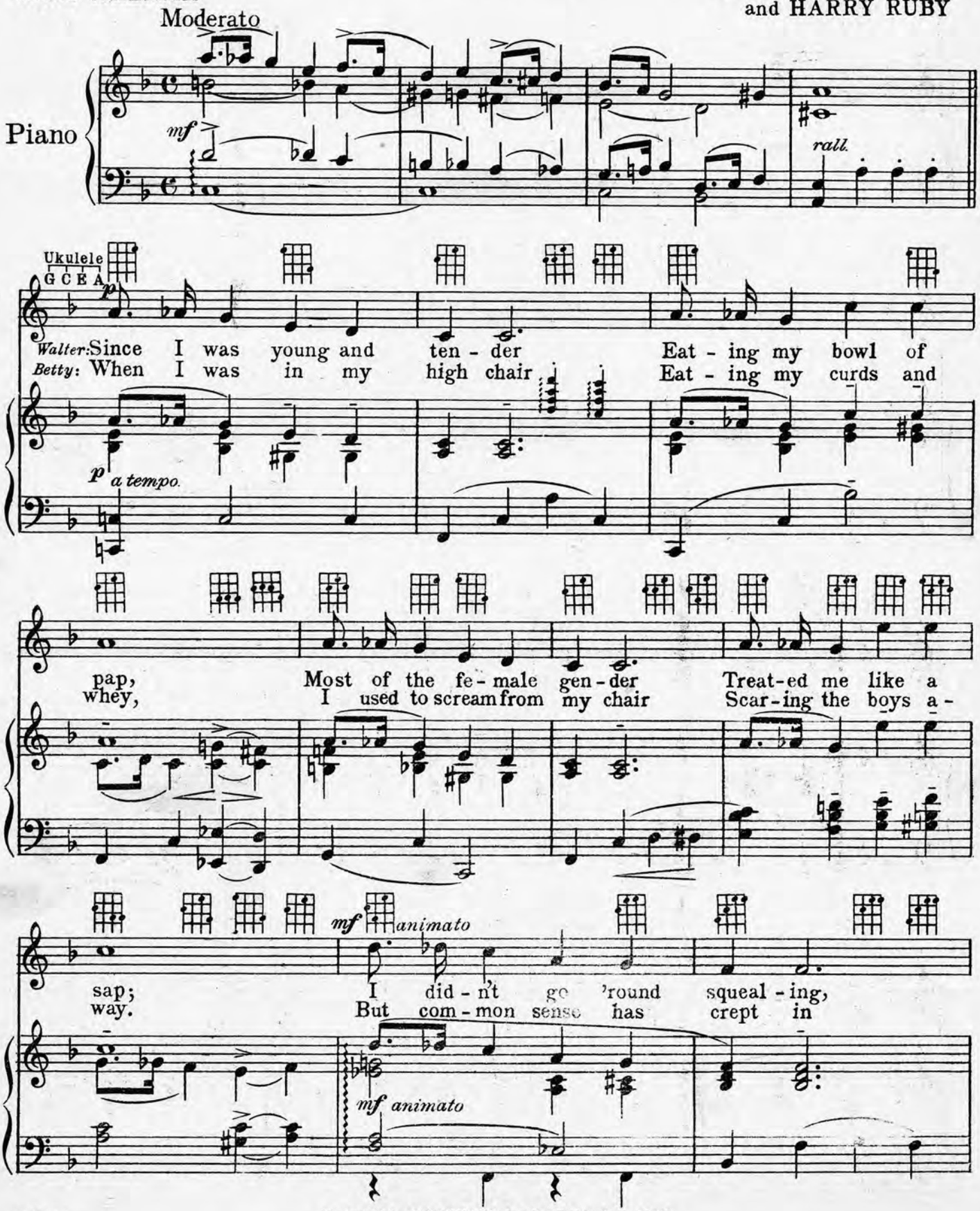
HARMS INC., 62 West 45th Street, NEW YORK

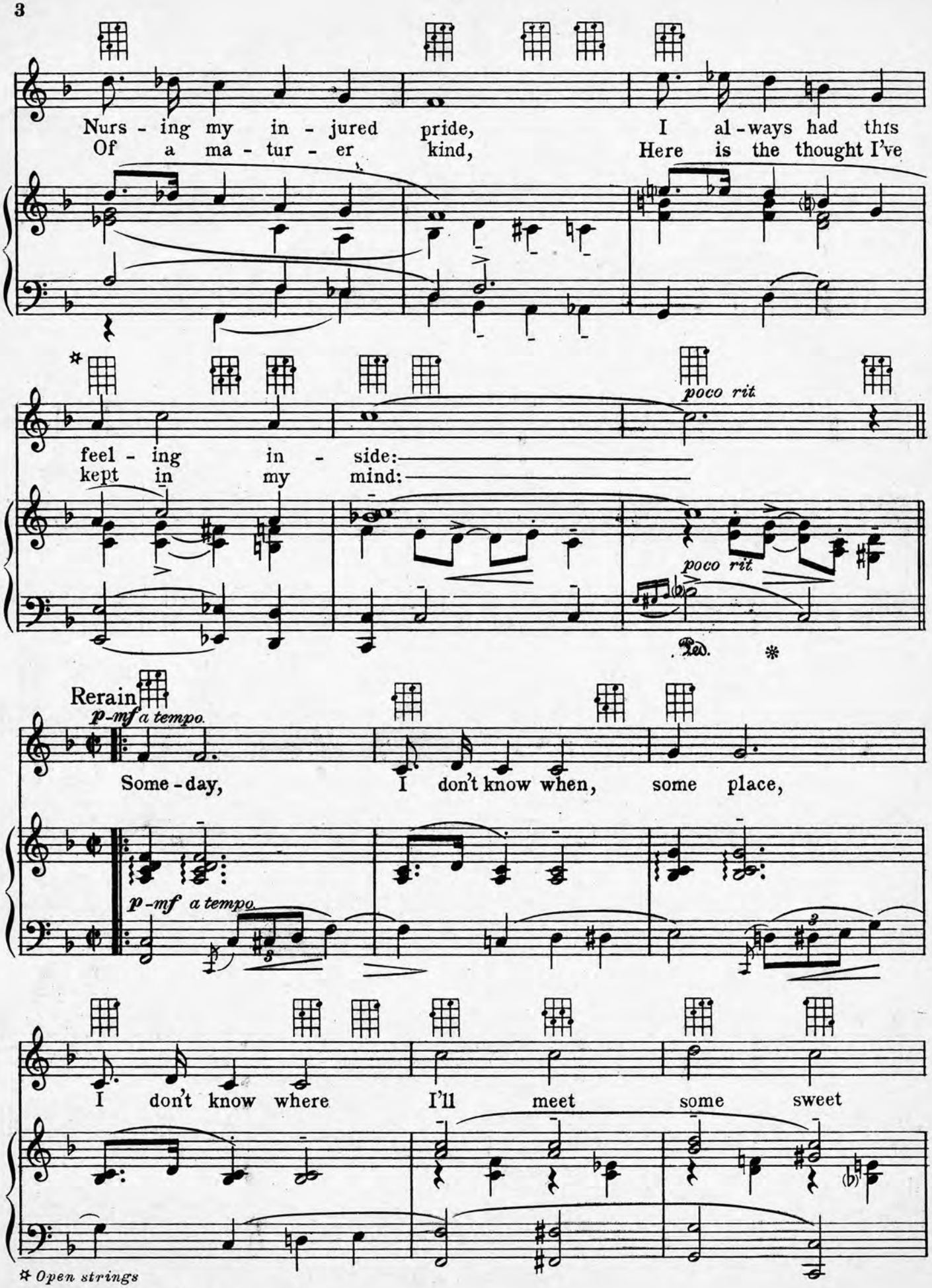
Some Sweet Someone

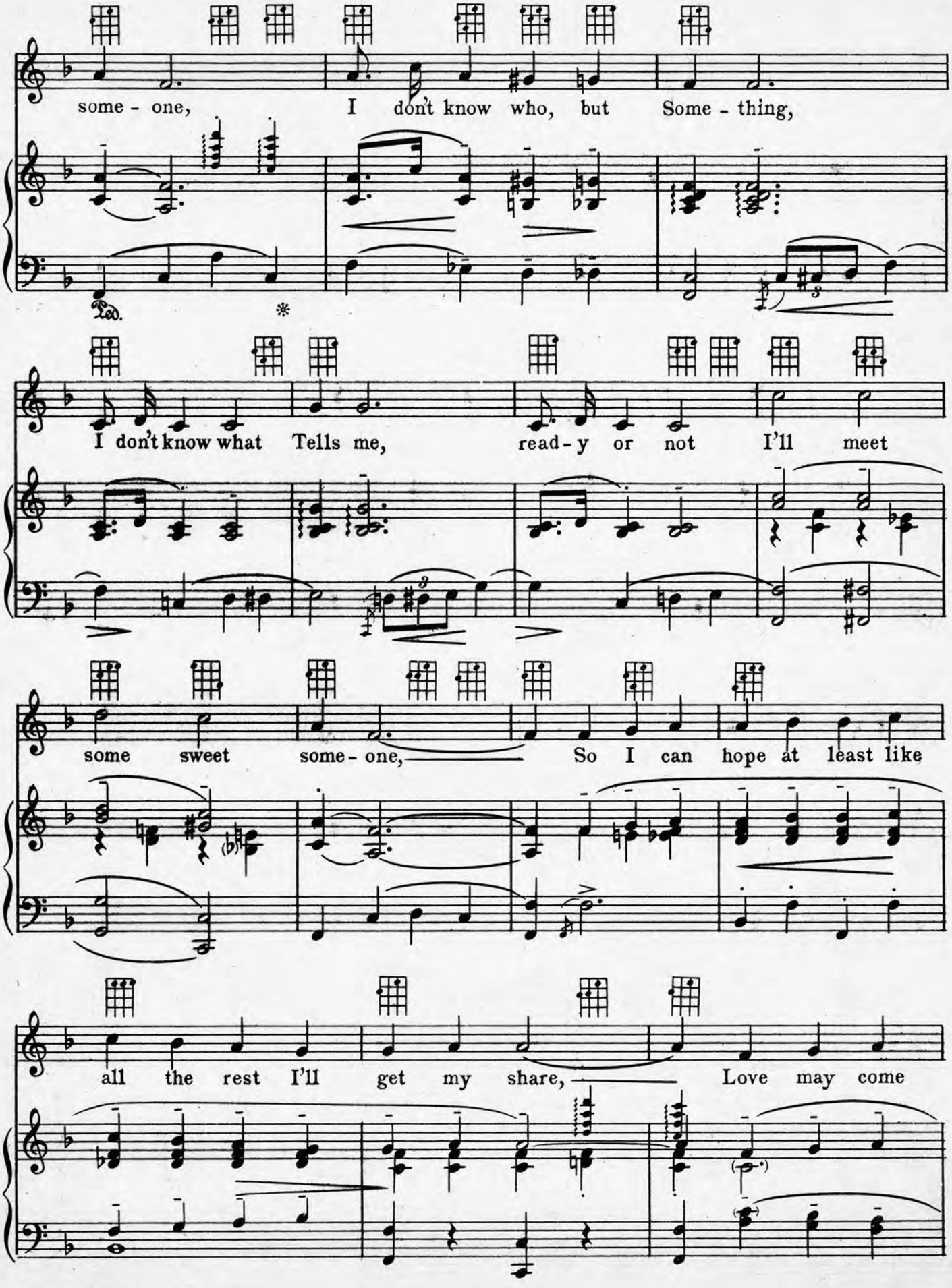
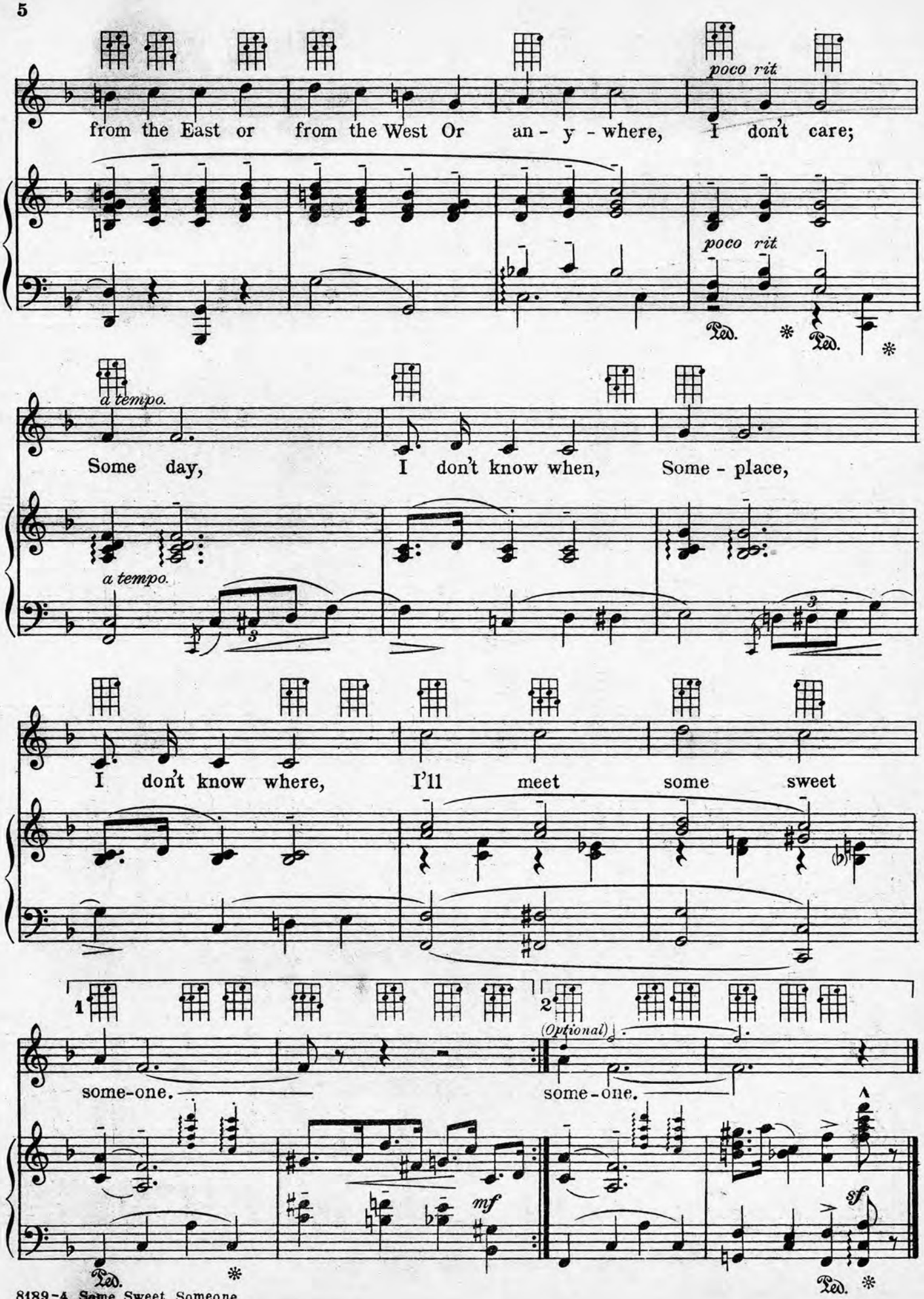
Duet

Walter and Betty

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

Moderato
Piano
mf
rall.
Ukulele
G C E A
p
Walter: Since I was young and ten - der Eat - ing my bowl of
Betty: When I was in my high chair Eat - ing my curds and
p a tempo.
pap, Most of the fe - male gen - der Treat-ed me like a
whey, I used to scream from my chair Scar-ing the boys a -
mf animato
sap; I did - n't go 'round squeal - ing,
way. But com - mon sense has crept in
mf animato

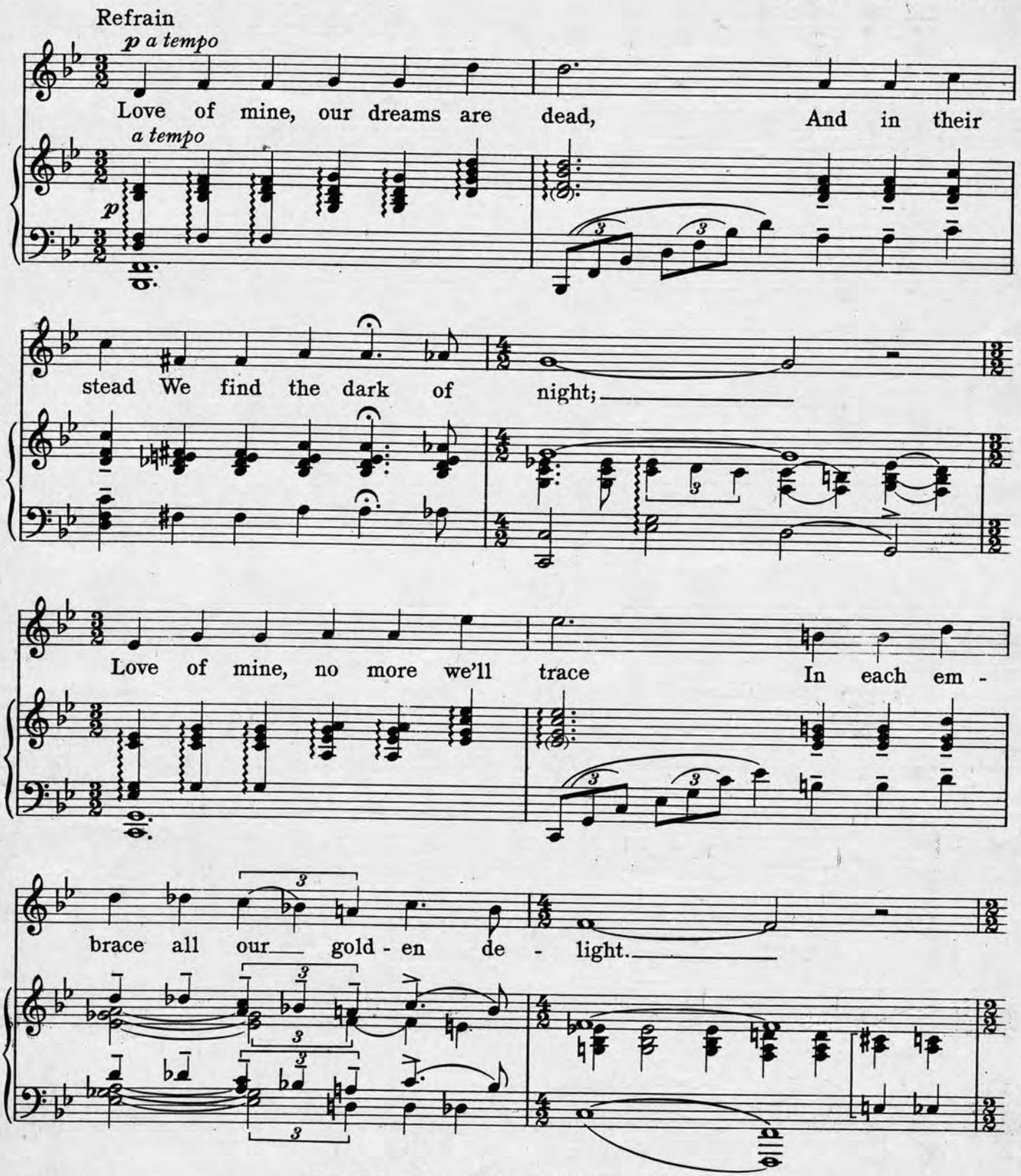
Copyright MCMXXVIII by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Nurs - ing my in - jured pride, I al - ways had this
Of a ma - tur - er kind, Here is the thought I've
poco rit
feel - ing in - side:
kept in my mind:
poco rit
Ped. *
Rerain
p-mf a tempo.
Some - day, I don't know when, some place,
p-mf a tempo.
I don't know where I'll meet some sweet

✲ *Open strings*

some - one, I don't know who, but Some - thing,
Ped. *
I don't know what Tells me, read - y or not I'll meet
some sweet some - one, So I can hope at least like
all the rest I'll get my share, Love may come

poco rit.
from the East or from the West Or an - y - where, I don't care;
poco rit.
Ped. * Ped. *
a tempo.
Some day, I don't know when, Some - place,
a tempo.
I don't know where, I'll meet some sweet
1
2
(Optional)
some-one.
some-one.
mf
sf
Ped. *
Ped. *

AN UNUSUAL BALLAD

FAREWELL

Words by
ROBERT A. SIMON

Music by
LEWIS E. GENSLER

Refrain
p a tempo
Love of mine, our dreams are dead, And in their
a tempo
p
stead We find the dark of night;
Love of mine, no more we'll trace In each em -
brace all our gold - en de - light.

Copyright MCMXXVIII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

HARMS INC., 62 West 45th Street, NEW YORK

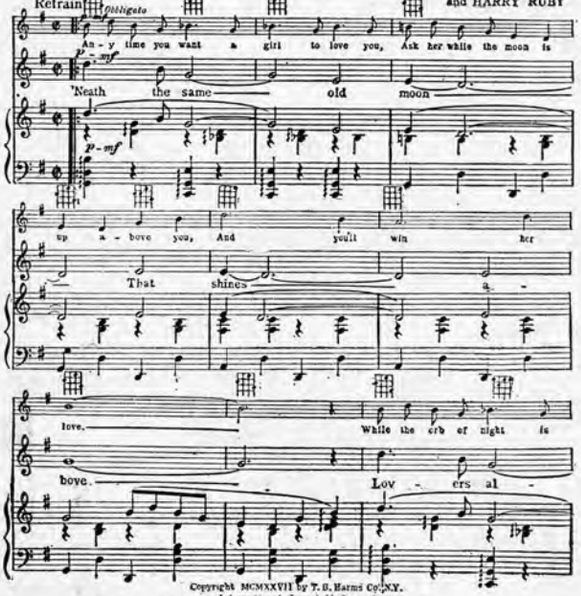
FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "LUCKY"

The Same Old Moon

The right to make arrangements of or otherwise reproduce this composition is expressly reserved

Duet
Tune Ukulele
A D F♯ B

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Refrain
Ostinato
An - y time you want a girl to love you, Ask her while the moon is
'Neath the same old moon
up a - bove you, And you'll win her
That shines
love.
While the orb of night is
bove.
Lov - ers al -

Copyright MCMXXVII by T. B. Harms Co., N.Y.
International Copyright Secured
RIGHTS RESERVED Including public performance for profit

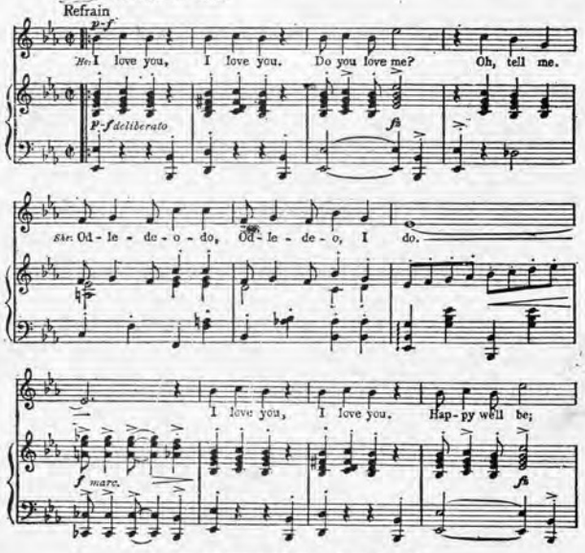
From "THE MADCAP"

ODLE-DE-O

Duet
(Chibi and Harry)

Words by
CLIFFORD GREY

Music by
MAURIE RUBENS

Moderato con moto

Copyright MCMXXVII by Shubert Theatre Corporation
Harms Inc. Owner of Publication and Mechanical Instrument Rights
International Copyright Secured ALL RIGHTS RESERVED Including public performance for profit

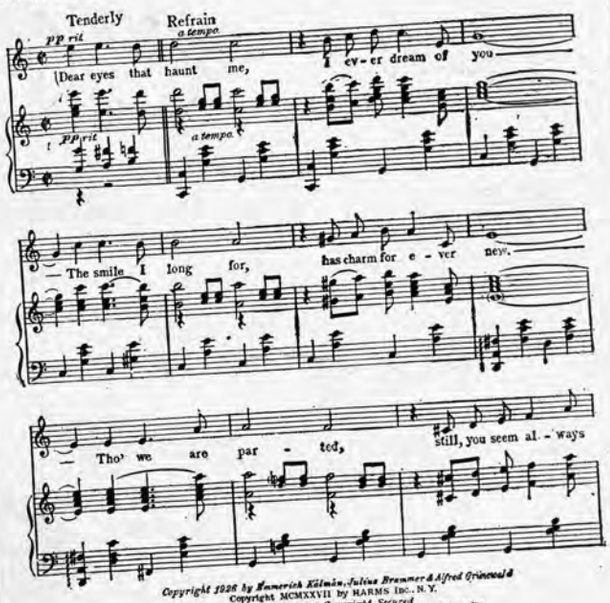
From "THE CIRCUS PRINCESS"

Dear Eyes That Haunt Me

(Mr. X)

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tenderly Refrain

(Dear eyes that haunt me,
I ev - er dream of you
The smile I long for,
has charm for e - ver new.
Tho' we are par - ted,
still, you seem al - ways

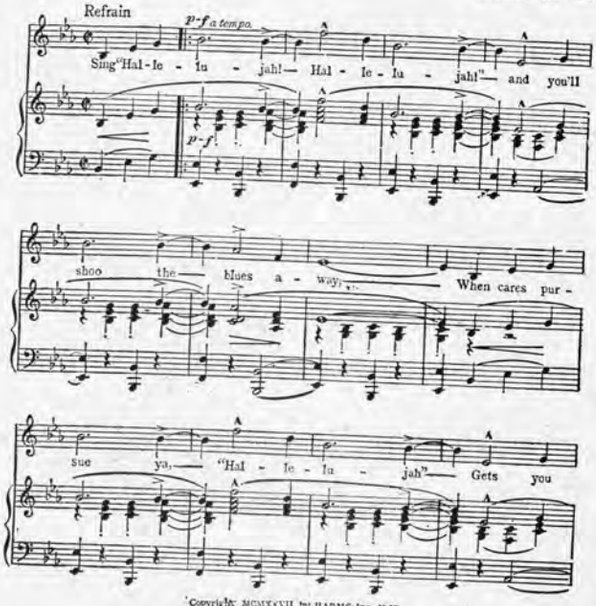
Copyright 1926 by Emmerich Kálmán, Julius Brammer & Alfred Grünwald
Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profits

From "HIT THE DECK"

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Refrain

Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profits